

VIRTUAL WRITING WORKSHOPS MENU GRADES 9-12

FALL 2020

About Writing Workshops

Writing Workshops are dynamic and engaging sessions designed to support students with writing skill development and are led by trained, professional writers who serve as Teaching Artists. All of our writers have either advanced degrees in their field or publications.

Dates / Times

Educators request the dates/times that work best for their classrooms, and we coordinate logistics with the Teaching Artist.

Fees

Writing Workshops are **no-cost to Title I schools**. Non-Title I schools who wish to participate should review our fees.

The Ins and Outs of Personal Statements

The dreaded words: personal statement. Colleges require them, but what does it mean to write one, and how do you even begin to talk about yourself? In this four-part workshop, we'll help students make an impact with their words by telling a transformative, powerful story about who they are. Workshop includes an optional session on financial aid options and paying for college.

★ # of Sessions: 4-5

★ Length: 45-60 minutes per session

Whose Story Is It? Point of View in Writing

Every piece of writing has a point of view, and every story is told from someone's perspective. But what if the story of Little Red Riding Hood was told by the Wolf? Or Hamilton was told entirely by Aaron Burr? The point of view of a story changes our understanding of it. In this workshop, we'll explore not just who tells the story—but how they choose to tell it.

★ # of Sessions: 3

★ Length: 45-60 minutes per session

Guest Workshop

The Write Ambition: A Workshop on Writing and Craft with Isaac Fitzgerald

What does it take to become a "good" writer? You might be surprised that good writing is as much about "failing better" then it is about innate skill or talent. In his kind, yet humorous approach, writer Isaac Fitzgerald, author of *Knives and Ink* and *How To Be a Pirate* as well as numerous essays, talks candidly about writing, craft, and ambition.

Isaac Fitzgerald has been a firefighter, worked on a boat, and was once given a sword by a king, thereby accomplishing three out of five of his childhood goals. He now writes books and lives in Brooklyn, New York.

★ # of Sessions: 1

★ Length: 30-45 minutes

Guest Workshop

Like a Fish Out of Water: A Workshop on How to Elevate Your Writing with Anjanette Delgado

We've all been a fish out of water at some point. By tapping into our own memories, we can produce powerful, detailed writing in any genre. When we add in sensory details, our writing has the ability to touch the reader's heart and mind. Latina writer Anjanette Delgado guides students through a series of hands-on writing exercises that take young writers from what they know to seeing the world through a character's eyes, demonstrating that good writing is as much about empathy as it is about word choice and language.

Anjanette Delgado is an award-winning novelist, speaker, and journalist who has written or produced for media outlets such as *The Kenyon Review,* NBC, CNN, NPR, Univision, HBO and *Vogue Magazine*'s Latam and Mexico divisions, and for Telemundo, among others. She's covered presidential coups, elections, the Olympics, both Iraq wars and the 9/11 terrorist attacks prior to becoming a writer.

★ # of Sessions: 1

★ Length: 60-90 minutes

Guest Workshop

Poetic License: A Workshop on the Power of Words and Storytelling with Patrice Vecchione

Writing has the power to change the world. In this hands-on workshop that incorporates writing activities and pulls inspiration from living poets, Patrice Vecchione reminds young writers that stories come from within ourselves.

Patrice Vecchione is the author of two books of poetry. She is also the editor of many highly acclaimed anthologies for children, young adults, and adults. Vecchione has taught creative writing and collage workshops at universities, libraries, in community and spiritual centers, and outdoors through parks departments and recreation centers.

★ # of Sessions: 1

★ Length: 30-60 minutes