



PEN/FAULKNER FOUNDATION

Non-Title I Classroom Visit Fees for School Year 2020-21

As part of our ongoing effort to ensure that we genuinely and effectively meet the needs of as many students throughout the District as possible, we are updating our classroom visit fees for non-Title I schools for the coming year. Please note that all of **PEN/Faulkner's Fall 2020 education programming is 100% virtual.**

Writers in Schools / Nuestras Voces Virtual Author Visits

*For visits **35 minutes or less** (includes Q&A time)*

1 virtual classroom visit for school year	\$50
2 virtual classroom visits for school year	\$90
3 virtual classroom visits for school year	\$100

Writers in Schools / Nuestras Voces Virtual Author Visits

*For visits **45-75 minutes** (includes Q&A time)*

1 virtual classroom visit for school year	\$75
2 virtual classroom visits for school year	\$100
3 virtual classroom visits for school year	\$150

Please note: Visit rates do **not** include purchase of books.

Writing Workshops

This school year, we are opening our writing workshops to non-Title I schools. We offer virtual creative writing workshops for grades 3-12. Writing workshops are dynamic and engaging sessions designed to support students with writing skill development, led by trained, professional writers, all of whom have either advanced degrees in their field or publications.



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High School Writing Workshops

Up to 35 students

The Ins and Outs of Personal Statements	The dreaded words: personal statement. Colleges require them, but what does it mean to write one, and how do you even begin to talk about yourself? In this four-part workshop, we'll help students make an impact with their words by telling a transformative, powerful story about who they are. Workshop includes an optional session on financial aid options and paying for college.	4-5 sessions	\$200 total
Whose Story Is It? Point of View in Writing	Every piece of writing has a point of view, and every story is told from someone's perspective. But what if the story of Little Red Riding Hood was told by the Wolf? Or Hamilton was told entirely by Aaron Burr? The point of view of a story changes our understanding of it. In this workshop, we'll explore not just who tells the story—but how they choose to tell it.	3 sessions	\$150 total
The Write Ambition: A Workshop on Writing and Craft with Isaac Fitzgerald	What does it take to become a "good" writer? You might be surprised that good writing is as much about "failing better" than it is about innate skill or talent. In his kind, yet humorous approach, writer Isaac Fitzgerald, author of <i>Knives and Ink</i> and <i>How To Be a Pirate</i> as well as numerous essays, talks candidly about writing, craft, and ambition.	1 session	\$60 total
Like a Fish Out of Water: A Workshop on How To Elevate Your Writing with Anjanette Delgado	We've all been a fish out of water at some point. By tapping into our own memories, we can produce powerful, detailed writing in any genre. When we add in sensory details, our writing has the ability to touch the reader's heart and mind. Latina writer Anjanette Delgado guides students through a series of hands-on	1 session	\$60 total



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	writing exercises that take young writers from what they know to seeing the world through a character's eyes, demonstrating that good writing is as much about empathy as it is about word choice and language.		
Poetic License: A Workshop on the Power of Words and Storytelling with Patrice Vecchione	Writing has the power to change the world. In this hands-on workshop that incorporates writing activities and pulls inspiration from living poets, Patrice Vecchione reminds young writers that stories come from within ourselves.	1 session	\$60 total

Middle School Writing Workshops

Up to 35 students

Whose Story Is It? Point of View in Writing	Every piece of writing has a point of view, and every story is told from someone's perspective. But what if the story of Little Red Riding Hood was told by the Wolf? Or Hamilton was told entirely by Aaron Burr? The point of view of a story changes our understanding of it. In this workshop, we'll explore not just who tells the story—but how they choose to tell it.	3 sessions	\$125 total
Let's Fight! Conflict and Tension in Writing	Conflict moves a story forward and keeps readers engaged. How do you build interesting conflict into your narrative? And how where does that conflict come from in the story? In this workshop, young writers will learn all about creating conflict—and using tension—to make a story come alive on the page.	3 sessions	\$125 total
How To Write Awesomely: Using Details and Descriptions to	How do we end up with awesome writing? Through awesome details! In this session, young writers will learn how to add details and descriptions such as	3 sessions	\$125 total



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Elevate Writing	sensory language, precise description, and figurative language to their writing to make their writing pop.		
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Grades 3-5 Writing Workshops

Up to 35 students

What I Believe	Whether you have opinions about the latest superhero movie or the last presidential election, sharing those thoughts with others—and persuading them to change their minds—can be difficult. In this workshop, young writers will learn how to effectively share their opinions, whether through writing a persuasive letter, an op-ed, an opinion speech, or a review of a favorite (or least favorite!) restaurant, book, or movie.	3 sessions	\$90 total
The Power of Personal Stories	Using photography and artwork as visual inspiration, young writers will learn how to develop a narrative piece of writing that either shares a personal life experience or creates an imagined moment from the point of view of a fictional character or historic figure.	3 sessions	\$90 total

Requesting an Author Visit or Writing Workshop

Email the PEN/Faulkner Education Programs team at wins@penfaulkner.org.